May 15, 1961
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The Booklist

and Subscription Books Bulletin

volume 57, number 18, pages 557-584

May 15, 1961

a guide to current books

Classified list: General Works, Philosophy—Religion, Social Sciences, Pure Science—Applied Science, The Arts, Literature, History, Geography and Travel, Biography, 567 | Fiction, 570 | Series and editions, 573 | Suggestions for the small library, 576 | Yiddish books, 573 | Books for young people, 578 | Children's books, 579 | Index, 583

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Detailed, analytical, and evaluative reviews of 99 new, important and usually costly reference works and encyclopedias which clearly state whether or not purchase is recommended. Originally published in *The Booklist and Subscription Books Bulletin* from September 1, 1956—July 15, 1960, these reviews are made available here in a single, bound volume for ready reference. An impartial, objective guide for librarians, teachers, school administrators, and parents. *Cloth. Published in March. $5*

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The Booklist

AND SUBSCRIPTION BOOKS BULLETIN

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May 15, 1961

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Classified books

000 GENERAL WORKS

Ellsworth, Ralph Eugene. Planning the college and university library building: a book for campus planners and architects. 1960. 102p. illus. Pruett Press, Inc., 1942 20th St., Boulder, Colo., paper, $5.

Practical guidance that begins with a brief consideration of the concept of a library and a reminder that the central problem in planning is programing and understanding of the over-all library needs of a campus. Suggestions on selecting consultants and an architect and on writing a program are followed by discussion of planning certain areas for specific functions. The author advocates modular buildings for maximum utility.

022.317 Library architecture 61-1963

Wilson, H. W., *firm, publishers.* Standard catalog for high school libraries, 1961 supplement to the 7th ed., 1957. Ed. by Dorothy Herbert West and Rachel Shor. 1961. 115p. 10 in. Wilson, paper, service basis.

The current supplement to a useful tool contains a total of 274 books entered. Innovations in conformity with the publisher's recently adopted policy pertaining to Standard Catalog titles include entry by form of name used by the author on the title page, increase in number of books fully entered, and discontinuance of books noted at the end of sections. A few pamphlets are included.

016 Bibliography—Best books || School libraries (High school) (26-12891) (W)

100-200 PHILOSOPHY—RELIGION

Berg, Marina de. Heaven by the hems; from stage to cloister. Tr. from the French by Joanna Richardson. 1961. 159p. Sheed & Ward, $3.

A Finnish-born dancer-actress living in Paris tells of her sudden decision to become a nun and describes her three happy years at a French Trappistine convent before being dismissed because of bad health. Written without pretension and with occasional glints of humor, the book will be of interest chiefly to Catholic readers curious about the silent but busy world of a contemplative, enclosed order. L.C. classifies in Fiction.

†271.9069 Monasticism and religious orders for women 61-7295

Hughes, Philip. The church in crisis: a

history of the general councils, 325-1870. 1961. 384p. Hanover, $4.95.

A Catholic priest, author of *A popular history of the Reformation* (BOOKLIST 53:395, Ap 1 57) writes comprehensively and readably of the origins, problems, achievements, and significance of the 20 General Councils of the Catholic Church. Treating each council individually he effectively shows that each had a history and character of its own since the human reactions of the participants were never constant. An instructive work for both the student and the interested lay reader.

270 Councils and synods, Ecumenical 61-6511

Pelikan, Jaroslav. The shape of death; life, death, and immortality in the early fathers. 1961. 128p. Abingdon, paper-covered boards, $2.25.

Five essays and a conclusion, derived from the Laidlaw Lectures delivered at Knox College in Toronto by the author, a professor of historical theology at the Divinity School of the University of Chicago. Metaphysical rather than homiletic in content they are concerned with ideas about death held by five Christian fathers in the second and third centuries. Each essay is tied to a symbol taken from plane geometry and while this is plainly a device, it serves to unite the essays and provide a progression from less to more tenable ideas concerning existence and death.

236 Eschatology—History of doctrines || Death || Immortality || Fathers of the church 61-5197

Sanders, Jim Alvin. The Old Testament in the cross. 1961. 143p. Harper, paper-covered boards with cloth backbone, $3.

A professor of Old Testament interpretation at Colgate Rochester Divinity School bases his book on Lenten lectures given in various churches over a five-year period. He focuses on such Biblical themes as creation and the creator, judgment and salvation, and sin and providence in his examination of the relationship between the Old and New Testaments. An instructive book written with the layman in mind.

232.3 Atonement || Bible. N.T.—Relation to O.T. 61-7348

300 SOCIAL SCIENCES

Air Force and space digest. The wild blue; the story of American airpower. The best from Air Force magazine. Ed. by John F. Loosbrock and Richard M. Skinner. 1961. 620p. Putnam, $5.95.

Selections chosen from *Air Force* magazine, an official journal begun, under another name, in 1918. Each of the brief nonfiction selections is prefaced by the editors and the book spans the first flight at Kitty Hawk to present-day space flight. Most of the pieces concern wartime and peacetime flights but some selections on Air Force policies and survival in the nuclear age and science and air power are also included. More readable and more extensive than Duke's *The saga of flight* (BOOKLIST 57:536, My 1 61) which contained many English selections.

358.40973 U.S. Air Force—Collected works || Aeronautics—Collected works 60-16631 (W)

Buckler, Helen and others. Wo-He-Lo; the story of Camp Fire Girls, 1910-1960, researched, comp. and ed. by [the author], Mary F. Fiedler [and] Martha F. Allen. 1961. 308p. illus. Holt, Rinehart and Winston, $3.95.

Prepared by three Camp Fire Girls leaders as a contribution to the movement's golden anniversary jubilee this comprehensive narrative of America's first national organization for girls of all races, creeds, and economic levels will be of special interest to the organization's members and leaders, leaders of other youth organizations, and parents. Tracing its origin and history and paying tribute to the men and women who founded it, the editors have reported failures and successes, problems and progress, disappointments and satisfactions and have presented the philosophy of its objectives summed up in the watchword WoHeLo (work, health, and love).

369.47 Camp Fire Girls 61-8926 (W)

Caidin, Martin. Thunderbirds! Line drawings by Fred L. Wolff. 1961. 256p. illus. Dutton, $4.

The author of many books on aviation here writes of the Thunderbirds, an Air Force jet precision team that demonstrates its aerial maneuvers to people in all parts of the world. The personalities of the team members, flying experiences, and tours to various countries are dramatically sketched by the writer who spent a month living and flying with the Thunderbird group. For aviation-minded men and boys.

358.41 U.S. Air Force. 4520th Aerial Demonstration Team 61-10618 (W)

Hadley, Arthur Twining. The Nation's safety and arms control. 1961. 160p. Viking, $3.

The book is concerned with American security as related to international control of nuclear armaments and explains why such con-

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The Booklist uses the Decimal classification and the subject headings on Library of Congress cards when these are available. Classification and subject headings assigned in the Booklist office are indicated by a dagger (†). Alternative classification is given in brackets. Both the Library of Congress and the Booklist use the 16th edition of the Decimal classification in assigning numbers. Libraries may wish to modify classification and subject headings to accord with their own collections.
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trol is necessary, how feasible it is, and what forms it might take. Introducing a whole new vocabulary of military terms, for which a glossary is provided, it points up new concepts of national defense. Helpful in spreading popular understanding of a crucial and complex international problem. Of interest to read in conjunction with Kahn's *On thermonuclear war* (BOOKLIST 57:312, F 1 61).

341.67 Atomic weapons and disarmament 61-11262 (W)

Henry, David Dodds. What priority for education? The American people must soon decide. 1961. 92p. Univ. of Illinois, $2.50.

The president of the University of Illinois, adapting and supplementing recent speeches and articles and developing them into a cohesive whole, analyzes the current issues confronting education—primarily higher education. Stressing the strategic and basic role of education in the nation's welfare, he exhorts the American public to establish soon a top priority for education and thus enable it to meet effectively the challenges and demands of the present and future. Bibliography; no index.

370.973 Education—U.S.—1945- 61-6541

Kalb, Marvin L. Dragon in the Kremlin; a report on the Russian-Chinese alliance. 1961. 258p. Dutton, $4.50.

The current Moscow correspondent for C.B.S. news describes a trip taken in 1959 to study the implications and effects of the Sino-Soviet alliance. His interviews with diplomats, journalists, and scholars in London, Vienna, Warsaw, Moscow, New Delhi, Hong Kong, and other cities raise many interesting questions about Russia's relationship with China, differences and similarities in their policies, and the possible role of the Western nations. A timely and significant report by the author of *Eastern exposure* (BOOKLIST 55:181, D 1 58).

327.47051 Russia—For. rel.—China || China—For. rel.—Russia 61-6004 (W)

Kennan, George Frost. Russia and the West under Lenin and Stalin. 1961. 411p. Little, $5.75.

A substantial, authoritative study by a former U.S. ambassador to the Soviet Union, author of *Russia, the atom and the West* (BOOKLIST 54:440, Ap 1 58), examines the Soviet's relations with Western countries between 1917 and the end of World War II. A series of discussions about individual episodes and problems rather than a chronological account, the work is of most significance to the student and to the general reader with background in the subject.

327.47 Russia—For. rel.—1917-1945 61-9292 (W)

O'Keefe, Joseph James and **Considine, Robert Bernard.** The men who robbed Brink's; the inside story of one of the most famous holdups in the history of crime, as told by Specs O'Keefe and Bob Considine, in co-operation with the FBI. 1961. 279p. Random, $3.95.

An account of the robbery of Brink's, Incorporated in Boston, January 17, 1950, from the 1949 blueprint in the minds of the perpetrators of the crime through their apprehension and trial to the freeing of one of them, O'Keefe, in 1960. Told for the most part in the purported words of O'Keefe elicited by interviews with Considine, with insertions of pertinent news articles from the press services and from F.B.I. reports, this is good journalism in book form.

364.15 Brinks, inc. || Robbery—Boston 61-10873 (W)

Williamson, Margaret. Supervision, new patterns and processes. 1961. 176p. Association Press, $4.

After emphasizing the philosophy, objectives, and functions of a group service agency, an experienced teacher at the New York School of Social Work and formerly director of training of the National Board of the YWCA, discusses the educative and administrative role of the supervisor in a service organization such as a settlement, a youth organization like the Girl Scouts, or the YMCA. Among the topics discussed are recruitment, selection, interviewing, job assignment and organization, orientation, evaluation of performance, the supervisory conference, group methods, and recordkeeping. Of interest primarily to those engaged in group service work.

361.07 Social work education || Supervision of employees || Social group work 61-7106

500-600 PURE SCIENCE —APPLIED SCIENCE

Brown, Slater. World of the wind. 1961. 224p. Bobbs-Merrill, paper-covered boards, $3.95.

The author's poetic prose and knowledge of his subject make this a particularly interesting study of wind and its effect on man. Such winds as the harmattan, brickfielder, foehn, and chinook are discussed; waterspouts, dust devils, hurricanes, and tornadoes are described; and other relevant topics surveyed. A rewarding book for the general reader.

†551.518 Winds 61-7911 (W)

Charvat, Frank J. Supermarketing. 1961. 276p. illus. Macmillan, $6.95.

A good look at the economics of the supermarket for the use of the managerial trainee and other store personnel. The inquisitive consumer, however, would find the book readable because of the straightforward manner in which the facts on the growth, operation, and financing of the supermarket and its effect on retail trade are presented. There are many tables and a summary paragraph at the end of each chapter. A six-page bibliography.

658.878 Supermarkets 60-14487

Dogigli, Johannes. The magic of rays. Tr. from the German and ed. by Charles Fullman. 1961. 264p. illus. Knopf, $5.75.

Introductory but thorough description for the general reader of the nature of light, X rays, and other rays visible and invisible, their effect on man, and man's discovery and experimentation with their use to him in electron microscopes, radar, television, and similar instruments.

535 Radiation || Light 60-15673 (W)

Gardiner, G. F. Modern indoor gardening, including window boxes. 1961. 150p. illus. St. Martin's, $4.50.

An English book on house plants, most of which are grown in the U.S., valuable for an alphabetical listing by scientific name (common name also supplied), with ample details on individual care and with photographs of plants listed. Chapters on propagation and disease are applicable anywhere but information relating to moving specific plants out of doors would have to be tempered by the user's knowledge of his own climate.

635.965 House plants || Window-gardening 61-2491

Hogner, Dorothy (Childs). A fresh herb platter. Illus. by Nils Hogner. 1961. 237p. illus. Doubleday, $3.95.

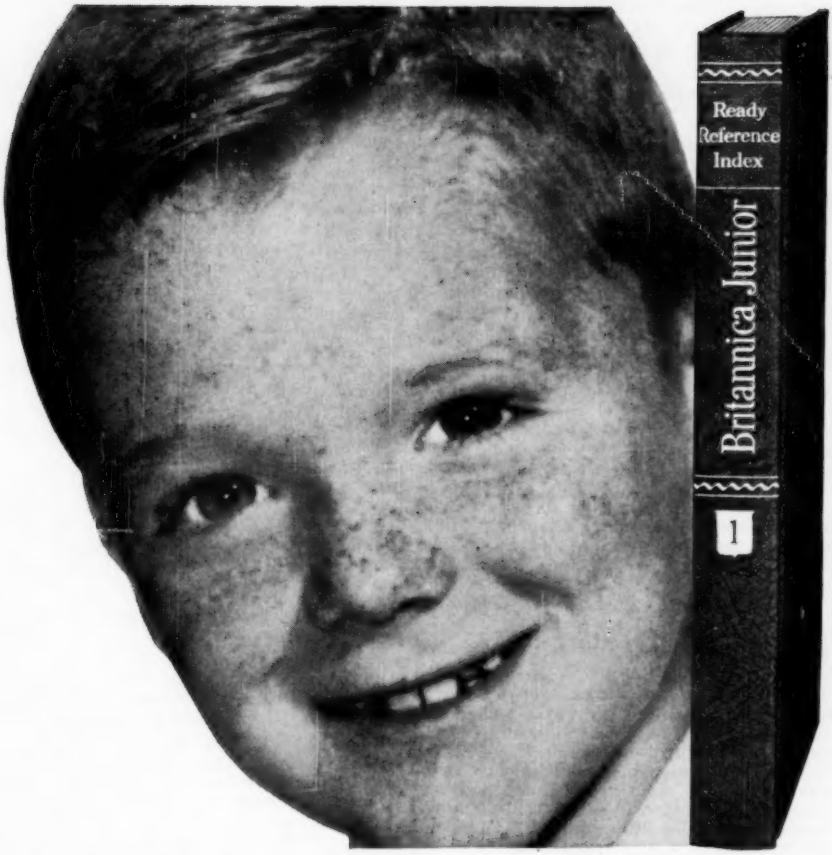
A writer who grows culinary herbs offers advice on planting an herb and vegetable garden, growing herbs in terrace boxes and window shelves, buying perennial herb plants, and related topics. The second half of the book consists of recipes for salads, vegetables, meat, desserts, and other dishes in which herbs can be used. Flavor charts, annotated diagrams of herb gardens, and other illustrative material provide a pleasing complement.

635.7 Herbs || Cookery 61-8890

Johnson, Wendell. Stuttering and what you can do about it. 1961. 208p. Univ. of Minnesota, $3.95.

Addressed to the parents of children who stutter, with one chapter for adult stutterers, this reviews research on the causes and treatment of stuttering and suggests ways to help prevent as well as overcome it. The review points out misleading theories, such as that of a connection between left-handedness and stuttering, and discarded treatment and indicates some areas for further investigation. Based on the author's experience and research already reported in the technical study *Stuttering in children and adults: thirty years of research at the University of Iowa* (1955. 472p. Univ. of Minnesota, $5. 55-7696) and other publications.

616.8554 Stammering 61-7723



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Designed especially for unassisted use by elementary school children

Leedham, Charles G. Care of the dog. 1961. 243p. illus. Scribner, $4.95.

The coauthor of Pearsall's *Dog obedience training* (BOOKLIST 55:147, N 15 58) presents a book of practical help to both the novice and experienced dog owner. General care of a puppy and dog, nutrition and feeding, diseases and first-aid treatments, sex and mating, and the delivery of pups are discussed. A clearly written manual containing information applicable to dogs of every breed.

636.7 Dogs 61-7218 (W)

Ryder, Stephanie. Blind Jack. Foreword by Maurice Burton; photos. by Jane Burton. 1961. 145p. illus. Houghton, $3.25.

Acquiring by chance a terrified and starving blind jackdaw, the author determined to nurse the pathetic creature back to health. Under her sympathetic care and patient teaching Jack became an active and happy bird, adjusting to his new life with the Ryder family and developing other senses to compensate for his blindness. The writer's meticulously detailed observations of bird behavior and compassionate feeling for all wild things make an unusual account for amateur ornithologists and bird lovers.

598.8 Blackbirds || Birds—Legends and stories 61-5375

Sutton, George Miksch. Iceland summer; adventures of a bird painter. Illus. by the author. 1961. 253p. illus. Univ. of Oklahoma. $5.95.

The author-illustrator of *Mexican birds* (BOOKLIST 48:277, My 1 52) skillfully relates his 1958 adventures in search of Icelandic birds. The scientist, bird watcher, and general reader will savor this volume with its delightful accounts of field trips and painting, superb pictures of birds and chicks painted directly from life, and appreciative descriptions of Iceland's magnificent scenery and freedom-loving people. Includes a list of birds mentioned with their scientific, Icelandic, and common English names.

598.29491 Birds—Iceland || Iceland—Descr. & trav. 61-8998

Tinbergen, Nikolaas. The herring gull's world; a study of the social behavior of birds. Illus. with 51 photos. taken by the author, 58 drawings and diagrs. [Rev. ed.] 1961. 255p. illus. Basic Books, paper-covered boards with cloth backbone, $5.

A close study of the individual and group habits of a widespread species of coastal birds by a scholarly Dutch naturalist. Of interest to amateur ornithologists, this will be useful also to teachers of natural science because its detailed observations on the way gulls eat, sleep, hunt, preen, mate, raise their young, and colonize may answer general questions on similar activities for other species.

598.33 Herring-gull || Birds—Behavior 61-5466

Weinstein, William. The automobile engine. 1961. 623p. illus. Chilton, $7.95.

Another manual in "Chilton's automobile mechanics' series" describes engine construction, operation, and maintenance; prepared for vocational school study but serviceable also for the home mechanic's guidance.

629.25 Automobiles—Motors 61-5361

700 THE ARTS

Ahlberg, Gudrun and **Jarneryd, O.** Block and silk screen printing. 1961. 91p. illus. Sterling, $3.95.

Very concise directions but adequate as an introduction to the hand printing of designs on cloth. Processes and types of designs are illustrated in drawings and photographs.

746.6 Textile printing 60-14324

Berges, Ruth. Opera origins and side lights. 1961. 192p. illus. Yoseloff, $5.95.

An interesting book for the opera lover who shares the author's interest in examining some of the less obvious facts and questions about plots, characters, and composers. Opera's use of myth and legend and Wagner's operatic world are among the subjects reflectively explored in a book rounded out by a selected bibliography. Many of the chapters first appeared in *Opera News*.

782.109 Opera 61-6880

Cohn, Arthur. The collector's twentieth-century music in the Western Hemisphere. 1961. 256p. Lippincott, $3.75; paper, $1.95.

"This book discusses the recorded music of twenty-seven contemporary composers of the Western Hemisphere—twenty-three Americans, one Argentinian, one Brazilian, and two Mexicans."—*Foreword*. Arranged alphabetically by composer, the guide briefly presents basic characteristics of the composer's work and follows this with an annotated discography of orchestral works, works for solo instruments, and other categories. The author states that the emphasis throughout the discography is on the aesthetic pattern and logic of the music rather than on recorded sound.

789.913 Music, American—Discography || Music—Analysis, appreciation || Composers, American 61-8668

Schramm, Wilbur Lang and others. Television in the lives of our children. 1961. 324p. illus. Stanford, $6.

This three-year survey, with data supplied by 6,000 children, 2,000 parents, and 300 teachers and school officials, was conducted in San Francisco, several Rocky Mountain communities, one American suburb, and two Canadian towns by three members of the Institute for Communication Research, Stanford University. Included also is a memorandum by a psychiatrist, Lawrence Zelic Freedman, of Stanford. Among the subjects investigated

are the frequency of viewing, the ages of child viewers, categories of programs selected according to sex, age, and intelligence level, the types of adult programs featured during after-school and early evening hours, what a child uses television for, television as an aid in learning, social relationships of the child and his use of television, and the effects of television on normal and maladjusted children. In the summary pointed questions are directed to broadcasters, parents, researchers, and the government. A nontechnical account for the general reader with 11 appendixes primarily for scholars on methodology used and with numerous tables detailing sample findings. An annotated bibliography rounds out this valuable study.
791.45013 Television and children 61-6533

Snook, Barbara. Learning to embroider. 1961. 112p. illus. Hearthside, paper-covered boards, $3.75.

In spite of the title this is not a manual for the beginner but a source of specialized information on designs, materials, and stitches. Designs and stitches are illustrated by black-and-white drawings, but the required techniques are not adequately described since the author considers that there are many books available for this purpose; her emphasis throughout is on the balanced relationship between fabric, thread, and stitch. Of most interest to the expert in search of new designs and unusual effects.
746.44 Embroidery 61-2953

Steinkraus, William. Riding and jumping. 1961. 142p. illus. Doubleday, $3.95.

The captain of the U.S. Olympic Equestrian Team writes conversationally of what makes a good rider, basic riding rules, the principles of jumping, preparing for a horse show, and other fundamentals. A generous selection of captioned photographs accompanies a book designed for both novice and veteran rider.
798 Horsemanship || Horse-shows 60-15754

800 LITERATURE

Aiken, Conrad Potter. Selected poems. 1961. 274p. Oxford, $4.75.

The selection was made by the author; it is a chronologically arranged representation from his prolific writing of the past 40 years.
811.52 61-8366 (W)

Barker, Eric Wilson. A ring of willows; poems. Pref. by Henry Miller. 1961. 39p. New Directions, paper-covered boards, $2.75.

An English poet living in California's Big Sur country finds material for poetry in an abandoned orchard, a jade pebble, a glimpse of whales moving along the coast, and other sights garnered from the landscape or memory. Finely etched poems, some of which are reminiscent of Japanese *haiku* in their con-

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— ALA *Booklist*. Ages 12-16. $2.95

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crete imagery, if not in their length or verse form.
811.52 61-6407

Fay, Gerard. Passenger to London. 1961. 221p. Macmillan, $3.95.

Each chapter of this well-written book by the London editor of the *Manchester Guardian* deals with three separate topics: his pre-London life, foreign travels, and London as a place to live in and explore. The author suggests that the book be "dipped into" rather than read consecutively but either approach introduces an urbane, observant individual talented in describing places and creating an objective self-portrait.
828.912 61-8265

Gannett, Lewis Stiles, *ed.* The family book of verse. 1961. 351p. Harper, $4.95.

Most of the selections in this comfortable anthology are from nineteenth- and twentieth-century English and American poetry. They range from the classical—Shelley's "Ode to the west wind"—to the folksy—Riley's "When the frost is on the punkin"—but all are included for their readability and are particularly recommended for reading aloud.
821.082 English poetry (Collections) || American poetry (Collections) 61-9703 (W)

Guillén, Jorge. Language and poetry; some poets of Spain. 1961. 293p. Harvard, $5.50.

The Charles Eliot Norton Lectures at Harvard University during the winter of 1957-1958 are the basis of these six essays by a poet, a voluntary exile from his native Spain since 1938, in which he discusses what poetry says to the sensate reader. An analysis of the work of certain well-known Spanish poets, medieval as well as modern, serves as the means of revealing what Guillén himself believes about his chosen mode of expression and affords an introduction to Spanish poetry. Spanish texts alluded to in the lectures are included at the end of the book.
861.082 Spanish poetry—Addresses, essays, lectures 60-15889

Holmes, John. The fortune teller; poems. 1961. 113p. Harper, paper-covered boards, $3.50.

A New Englander's lucid, reflective poems about Robert Frost, a photograph album, a long-ago seaside vacation, and a variety of other topics. The essence of a person, an event, or an emotion is crystallized in a book that combines craftsmanship with sensibility.
811.52 61-9704

Knights, Lionel Charles. An approach to "Hamlet." 1961. 90p. Stanford, $2.75.

Believing that *Hamlet* is "not a display of accumulated horrors; it is the effect of these on a particular kind of consciousness," the author of these lectures sifts that consciousness for meaning. Disagreeing with other commentators whom he mentions he concludes that the Prince of Denmark at the end of the play is essentially the same irresolute and terror-stricken individual he was at the beginning. Knights, a well-read professor of English, brings to his dissection of *Hamlet*, not only his own insights but those of other Shakespearean scholars, whom he duly credits.
822.33 Shakespeare, William. Hamlet. || Shakespeare, William—Criticism and interpretation 61-6216

Mathieu, Aron M., *ed.* The creative writer. 1961. 528p. illus. Writer's Digest, $6.95.

The greater part of this volume for the would-be craftsman contains advice on various fields of writing for money culled from *Writer's Digest* and *The Writer's Year Book* during the period of Mathieu's editorship, 1929-1960, and brought up to date for the present publication by the original authors. There are also about 200 pages of reprinted material from books dealing with writing by Somerset Maugham, Thomas Wolfe, and other masters. Advice is pre-eminently practical and two chapters, one on subsidy presses and one on publishing in general, presumably by Mathieu himself, present much "inside" information.
808.06 Authorship || Fiction—Authorship 61-9387

Payne, Pierre Stephen Robert. Dostoyevsky: a human portrait. 1961. 404p. illus. Knopf, $5.75.

Dostoevski as viewed by a talented biographer who portrays him as a "very human person, suffering more than most men, and content to record what he saw within himself and in the world outside . . . ."—*Foreword.* A last-minute rescue from a firing squad, years as a political prisoner in Siberia, a happy second marriage, and other events and periods in Dostoevski's life are skillfully recreated and his novels perceptively and fully discussed. Pertinent passages from letters, diaries, and novels further illuminate a complex and compelling individual and writer.
891.733 Dostoevskii, Fedor Mikhailovich 60-53443 (W)

Sartre, Jean Paul. The condemned of Altona; a play in five acts. Tr. from the French by Sylvia and George Leeson. 1961. 178p. Knopf, $3.50.

A recent work of the French existentialist playwright, not yet produced in the U.S., dramatizes the shame and guilt of an individual and of society. For 13 years the shipwright Von Gerlach and his twisted daughter Leni have maintained the fiction of Franz von Gerlach's death in exile, although in all that time he has never left his room, appeasing his conscience with the fantasy that Germany is a complete ruin. The father, knowing that he has no more than six months to live, skillfully plays on the feelings of his younger son Werner and Werner's wife

Johanna until Johanna persuades Franz to return to the real world, not realizing that Von Gerlach's purpose is to destroy both Franz and himself.

842.914 61-9231

Thurber, James. Lanterns & lances. 1961. 215p. illus. Harper, paper-covered boards with cloth backbone, $3.95.

Thurber broods—with the usual delightful results—on Siamese and other cats, the letters of the alphabet, mangled American speech, the novels of Henry James, and other perplexities. Dismayed but not completely disheartened by certain aspects of contemporary U.S. speech and culture this inimitable humorist wields both lantern and lance in pieces that originally appeared in the *New Yorker*, *Atlantic Monthly*, and other periodicals. The author's line drawings provide an appropriate complement.

817.52 61-6444 (W)

900 HISTORY

Brown, Wallace L. The endless hours; my two and a half years as a prisoner of the Chinese Communists. 1961. 254p. Norton, $3.95.

While on his first B-29 combat mission over North Korea in January, 1953, the writer, together with his fellow crew members, was shot down and captured by the Chinese Communists. Falsely accused of flying over Chinese territory, he was held for more than two and a half years in a Peking prison, where he was subjected to constant surveillance, months of solitary confinement, and repeated interrogations—one of which lasted for 156 hours. His record of this ordeal, written with surprising objectivity and wry humor, is at once an illumination of Communist methods and a tribute to human endurance.

951.9042 Korean War, 1950-1953—Prisoners and prisons, Chinese 61-5614 (W)

Cunningham, Winfield Scott and **Sims, Lydel.** Wake Island command. 1961. 300p. illus. Little, paper-covered boards, $4.95. Publication date June 6.

W. Scott Cunningham, the former naval commander of Wake Island, tells of the Americans' resistance against constant enemy attack, the U.S. Navy's countermand of a relief expedition to Wake, and the invasion and surrender of December 23, 1941. Cunningham's subsequent years as a prisoner of war in China are described in the second part of a forthright, vivid account.

940.5426 Wake Island, Battle of, 1941 || World War, 1939-1945—Prisoners and prisons, Japanese 61-8066

Donner, Jörn. Report from Berlin. Tr. by Albin T. Anderson. With a foreword by Stephen Spender and photos. by the author. 1961. 284p. illus. Indiana Univ., paper-covered boards with cloth backbone, $6.50.

As a Finnish correspondent to Berlin Donner saw both zones of the divided city. In one of the informal, short, but deadly earnest sketches of present-day Berlin life which make up his book he describes what he calls the German neurosis: "In the two German states of today there are emerging two different languages, two different cultures, two separate worlds," and points out that in human terms this so-called neurosis may be the most cogent reason why the strategy proposed for the reunification of Germany in Freund's *Germany between two worlds*, below, has small chance of success.

943.155 Berlin—Hist.—Allied occupation, 1945- || Berlin—Soc. condit. 60-11218 (W)

Donovan, Timothy Paul. Henry Adams and Brooks Adams; the education of two American historians. 1961. 220p. illus. Univ. of Oklahoma, $4.

This study of historians Henry and Brooks Adams focuses exclusively on their contributions to American historiography, showing how each, in his own way, was important as an observer and analyst of the post-Civil War scene. An extensive bibliography rounds out a book of greatest interest to the student of history and others familiar with the Adamses' thought.

973.072 Adams, Henry || Adams, Brooks 61-6500

Just published!

THE WRITER'S RHYMING DICTIONARY

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A good rhyming dictionary is an essential part of every poet's working library. THE WRITER'S RHYMING DICTIONARY is arranged to help beginning and advanced poets. It contains more than 25,000 rhymes for the most common sounds in the English language, thus adding immeasurably to the poet's own rhyming vocabulary.

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244 pgs.; $2.95

THE WRITER, INC., *Publishers*

8 Arlington St., Boston 16, Mass.

Feld, Mischa Jac, *pseud.* and **Peterman, Ivan H.** The hug of the bear. 1961. 305p. Holt, Rinehart and Winston, $5.50.

A suspenseful if superficial record of Feld's picaresque adventures. When the Russians invaded Latvia in 1939 Mischa Jac Feld, then a young university student, was deported to Russia, presumably to be impressed in a labor battalion. Feld escaped and taking on the identity of a Polish national managed to live by his wits throughout World War II, albeit in Russian territory. In Berlin at the war's end he succeeded in contacting the U.S. Army and has since become an American citizen.

940.54814743 World War, 1939-1945—Personal narratives, Latvian 61-6404

Foster, John M. Hell in the heavens. 1961. 320p. illus. Putnam, $4.95.

An ex-Marine fighter pilot who served with "The Flying Deuces" has attempted to tell what combat duty was like in the South Pacific during World War II. Chronicling his squadron's operations, from Munda through Vella Lavella, Bougainville, Rabaul, and the Green Islands to Okinawa, he has combined his own experiences and those of his companions with material from interviews and official reports. The result is not only an authentic picture of the Marine pilot's daily life but also an informal record of the Solomon Islands campaign.

940.5442 World War, 1939-1945—Aerial operations, American || U.S. Marine Corps. Fighter Squadron 222 61-5691 (W)

Freund, Gerald. Germany between two worlds. 1961. 296p. Harcourt, $5.75.

The author of *Unholy alliance* (BOOKLIST 54:296, F 1 58) has two aims for the present volume: examination of West Germany's relationship with her allies and discussion of the common purposes of the allies, including West Germany, vis-à-vis East Germany. Freund, born in Germany and now a resident of the U.S., a consultant to the Rockefeller Foundation, has the requisite background for analyzing the attitudes of Germany and the U.S. in respect to each other and he does this coolly and with apparent objectivity. He proposes a strategy for the West to adopt in regard to the unification of Germany which he feels would open negotiations with Russia on a realistic basis. See also Donner, *Report from Berlin*, above.

943.087 Germany (Federal Republic, 1949-)—Pol. & govt. || Germany (Federal Republic, 1949-)—For. rel. || German reunification question (1949-) 61-7686

Jaspers, Karl. The future of mankind. Tr. by E. B. Ashton. 1961. 342p. Univ. of Chicago, $5.95.

A searching inquiry by a philosopher into the present state of international affairs and what the meaning of conditions as they develop may be for the individual. National rivalries and technological advances are discussed as powerful factors but the concern here is consideration of fundamental reason and purpose in human affairs and thinking in supranational terms.

909.82 World politics—1955- || Atomic bomb 60-7237

Kelly, Frank K. The fight for the White House; the story of 1912. 1961. 308p. Crowell, $4.95.

Limiting the volume to events of 1912 the author tells of the struggle for the Presidency as waged month-by-month by Woodrow Wilson, Theodore Roosevelt, and William Howard Taft. The three candidates and other leading figures in the political arena, their ambitions, ideals, characteristics, and reactions to each other, and the internal and world situations of the period are clearly portrayed in this lively but well-documented report. Not only of historical value but also of significance in understanding present conditions.

973.912 Presidents—U.S.—Election—1912 || Wilson, Woodrow, Pres. U.S. || Roosevelt, Theodore, Pres. U.S. || Taft, William Howard, Pres. U.S. 61-7616 (W)

Macintyre, Donald G. F. W. The battle of the Atlantic. 1961. 208p. illus. Macmillan, $4.50.

The Royal Navy's offensive and defensive war in the Atlantic from the outbreak of war in 1939 to the subduing of the submarine menace in May, 1943, is traced by an English naval historian who makes use of English and German documents and eyewitness accounts. Photographs and battle maps accompany this volume in the "British battles series" that has greatest interest for the student and serious reader of World War II naval history.

940.545 World War, 1939-1945—Atlantic Ocean || World War, 1939-1945—Naval operations 61-2088

McKee, Alexander. Strike from the sky; the story of the Battle of Britain. 1961. 288p. illus. Little, paper-covered boards, $4.75.

This account of the Battle of Britain gives a meticulously detailed picture of the battle in the air, on the ground, and from the British and German viewpoints. Individual experiences of fighter pilots are frequently brought into a narrative that gives less attention to the London blitz and other much discussed elements of the battle. Interesting to read in conjunction with Middleton's *The sky suspended* (BOOKLIST 57:262, Ja 1 61), a less detailed but exceptionally vivid re-creation.

940.5442 Britain, Battle of, 1940 61-6572 (W)

Morgenthau, Hans Joachim. The purpose of American politics. 1960. 359p. Knopf, $4.50.

The author of *Politics among nations* (BOOKLIST 45:115, D 1 48) focuses his thoughts here on purpose in U.S. affairs but discusses both the foreign and the domestic affairs. The

discussion deals largely with the U.S. in the twentieth century. Like the earlier book this is based on lectures and previously published articles and is a book for the student of political science or the serious reader.

973.91 U.S.—Pol. & govt.—20th cent. || U.S.—Hist. —Philosophy 60-16504 (W)

Musmanno, Michael Angelo. The Eichmann kommandos. 1961. 268p. Macrae, $3.95.

The wartime activities and 1948 trial of the Einsatz leaders at Nuremberg are described in full and terrible detail by the U.S. judge who presided over the court. Placing the Nuremberg trials within a legal and historical framework the author draws on the daily transcript of the trial to tell of the organization and methods of Adolf Eichmann's *Einsatzgruppen* or mobile units that killed over one million Jews in Lithuania, Latvia, and other countries. The account concludes with the sentencing of the defendants. Friedman's *The hunter* (BOOKLIST 57:542, My 1 61) is an autobiographical account of a Polish Jew who tracked Eichmann after the war.

940.5405 World War, 1939-1945—Atrocities || Jews in Europe—Persecutions || Nuremberg Trial of Major German War Criminals, 1945-1946 61-8306

Shankland, Peter and **Hunter, Anthony.** Malta convoy. 1961. 256p. illus. Washburn, $4.

Although it is neither outstanding nor materially different this account of Operation Pedestal, a British convoy sent to the relief of Malta, will be a welcome addition to the literature of wartime naval exploits. The focus here is on the "borrowed" American tanker *Ohio*, the last to arrive with her cargo of fuel oil and other vital supplies. Suspense is inherent in the narrative of the *Ohio*'s steadfast progress under attack from enemy planes, ships, and submarines, and her entry, back-broken and awash, into the harbor at Malta. Tribute is paid to American shipbuilders and British seamanship alike.

940.545 Ohio (Tanker) || World War, 1939-1945—Naval operations || World War, 1939-1945—Malta 61-6980 (W)

Tabori, Paul. The art of folly. 1961. 259p. Chilton, paper-covered boards with cloth backbone, $4.50.

More oddities of human behavior are cited by the author of *The natural science of stupidity* (BOOKLIST 56:66, O 1 59). The introduction constitutes a brief essay on the theme that it would be "perfectly possible to tell the history of mankind entirely in the terms of the three F's—Fad, Fashion, and Folly"; the text proper is arranged in three corresponding sections, concluded by a L'envoi in which the author sums up human fads, fashions, and follies as they might look to a Martian visitor. Some telling points are made, but the book is uneven and on the whole not equal to its predecessor.

901.9 Folly 61-5565 (W)

Tully, Andrew. When they burned the White House. Drawings by Milton Glaser. 1961. 240p. illus. Simon & Schuster, paper-covered boards with cloth backbone, $3.95.

Tully's entertaining and ingenuously written book is full of homely facts about the Washington campaign of the British in the War of 1812. For example, Dolly Madison, leaving the White House just before the arrival of the English incendiaries on the afternoon of August 24, 1814, allegedly snatched what she thought was the original Declaration of Independence from the wall of the Cabinet Room, and British Admiral Cockburn, arriving at the deserted White House, reputedly remarked, "You see how inhospitable the President and his lady are. They did not even stay to give us a glass of port." A memorable little volume.

973.5238 Washington, D.C.—Capture by the British, 1814 61-7009 (W)

Warner, Oliver. The Battle of the Nile. 1960. 184p. illus. Macmillan, $4.50.

Another in the "British battles series" records a battle well remembered both because of its connection with the life of Nelson and because it was a turning point in the Napoleonic wars. Beginning with the description of a French eyewitness ashore the account moves ahead with details of the brief but important battle, and concludes with an analysis of its significance as a departure in tactical naval warfare. For students of naval history.

940.27 Nile, Battle of the, 1798 60-51225

Warren, Robert Penn. The legacy of the Civil War; meditations on the centennial. 1961. 109p. Random, paper-covered boards with cloth backbone, $2.75.

Warren has presented in a relatively small book a wide range of American opinion on the Civil War. The ideas of philosophers, politicians, and plain citizens rise from its pages. He also has thought deeply himself on the meaning of the conflict and not the least of his conclusions is that "when a people enters upon a period of crisis it is only natural that they look back upon their past and try to find therein some clue to their nature and their destiny. . . ." A timely and a physically attractive volume.

973.7081 U.S.—Hist.—Civil War—Addresses, sermons, etc. 61-7261 (W)

Warren, Wilfred Lewis. King John. 1961. 340p. illus. Norton, $6.50.

The author's preface sets forth the book's purpose, "reassessing the reign of King John in the light of the most recent research," and his hope for the readability and soundness of this work. The book is certainly readable, for King John with all his crude strength and human foibles emerges fully from the tall shadows cast by his extraordinary parents, King Henry II and Queen Eleanor of Aqui-

taine, and from the critical period in which he ruled England and part of France. It is also sound, judging from the judicious footnotes, the impressive bibliography of primary sources, and the excellent index. End-paper genealogical table.

942.033 John, King of England 61-7485

910 GEOGRAPHY AND TRAVEL

Charles-Picard, Gilbert and **Charles-Picard, Colette.** Daily life in Carthage at the time of Hannibal. Tr. from the French by A. E. Foster. 1961. 263p. illus. Macmillan, $4.

A brief factual study of daily life in ancient Carthage based on recent archaeological findings. Art, religion, agricultural pursuits, dress, physical characteristics, and other aspects of the society and its citizens are surveyed. In conclusion, the authors point out that although Punic art was sterile, religion and politics flourished and that the vitality of the Carthaginian citizens contrasted greatly with the city's despotic social system. One in the "Daily life series" as is Lucas-Dubreton's *Daily life in Florence in the time of the Medici*, below.

913.3973 Carthage—Soc. life & cust. 61-8264 (W)

Harman, Jeanne (Perkins). The Virgins: magic islands. 1961. 269p. illus. Appleton, $4.95.

Follow-up of *The Love Junk* (BOOKLIST 47:361, Je 15 51) by a tourist to the Virgin Islands who has stayed as a resident for 13 years. She conveys her enthusiasm for her adopted home—a fascinating archipelago of more than a hundred islands of spectacular beauty. Their history, colonization, and cultural past are explored together with the legends, myths, and tales of pirates and buried treasure. Present-day habits, modes of living, and employment of the natives and the "Continentals"—the new residents—are detailed. Also included is a wealth of information on the flora, fauna, fish, and underwater attractions. In the final chapters are tips for tourists and prospective residents. No index.

917.2972 Virgin Islands of the United States—Descr. & trav. || Virgin Islands (Presidency)—Descr. & trav. 61-9091 (W)

Kane, Robert S. Africa A to Z; a guide for travelers—armchair and actual. Maps by Louise E. Jefferson; photos. by the author. Foreword by John W. Houser. 1961. 408p. illus. Doubleday, $4.95.

This succinct, highly informative guide to all the countries of Africa offers up-to-date tourist information, speaks of present-day political events as well as historical and cultural backgrounds, and includes subjective impressions along with objective data. The author, an experienced foreign correspondent and travel writer, supplements the text with charts, maps, and photographs. Of interest to both the vicarious and actual traveler.

916 Africa—Descr. & trav.—1951 61-8892 (W)

Kessel, Joseph. The valley of rubies. Tr. from the French by Stella Rodway. 1961. 198p. McKay, $3.95.

Several years ago the writer made a trip to upper Burma, accompanying a Parisian dealer in precious stones on the search for a fabulous collection of rubies which had mysteriously disappeared. In the beautiful valley of Mogok, an isolated region dangerously infested with political insurgents and dacoits, he learned the lore and legendry of rubies, witnessed at firsthand the methods of ruby mining and trading, and became acquainted with many native Burmese and eccentric foreign inhabitants. By the French author of *The lion* (BOOKLIST 56:28, S 1 59) this absorbing factual reminiscence reads like fictional adventure. Published in England under title: *Mogok: the valley of rubies.*

915.92 Burma—Descr. & trav. 61-7987 (W)

Koestler, Arthur. The lotus and the robot. 1961. 296p. Macmillan, $3.95.

After traveling in India and Japan with the hope of getting perspective on the problems of Western civilizations, Koestler concludes that both countries, representing the East, "seem to be spiritually sicker, more estranged from a living faith than the West." His treatment of Yoga and Zen Buddhism, as typical ideologies of the two nations, is a mixture of good-humored incredulity and strained tolerance. Some readers will find the chapter "Yoga unexpurgated" offensive. Nevertheless this is an absorbing book, recalling, in its possibilities for arousing controversy, Mayo's *Mother India* (BOOKLIST 24:22, O 27) of another era.

915 Yoga || Zen (Sect) || Civilization 61-6583 (W)

Krutch, Joseph Wood. The forgotten peninsula; a naturalist in Baja California. 1961. 277p. illus. Sloane, $5.

A noted naturalist who has made several trips to Baja or Lower California offers an interesting picture of that sparsely populated desert peninsula. Plant and animal life naturally engages the author's attention but he also writes of life in Baja villages, the peninsula's early history, and unusual animal species on several Gulf of California islands. In the final pages the author comments on Baja's possible future and gloomily reflects on what "progress" and tourism would do to the peninsula. Wibberley's *Yesterday's land*, below, gives the impressions of an adventurous tourist.

917.22 Baja California—Descr. & trav. || Natural history—Baja California 61-8174 (W)

Lane, Margaret. A calabash of diamonds. 1961. 212p. illus. Duell, $3.95.

With vague information provided by a former prospector who had failed to locate the cache, the author, her husband, and his nephew

sought a secret treasure in a remote area of Mozambique. The search, which had to be carried out surreptitiously and without engendering the suspicion of the local natives, the missionaries, and the African servants in the party, makes this an intriguing adventure filled with frustrations, dilemmas, and difficulties. Contains graphic glimpses of the country and natives. Margaret Lane has also written *The tale of Beatrix Potter* (BOOKLIST 43:100, D 1 46).

916.79 Treasure-trove—Mozambique || Mozambique —Descr. & trav. 61-7991

Lucas-Dubreton, Jean. Daily life in Florence in the time of the Medici. Tr. from the French by A. Lytton Sells. 1961. 324p. illus. Macmillan, $4.50.

This informed examination of Florentine history concentrates on the period between the mid-fifteenth and early eighteenth centuries during which Florence was under the dictatorship of the Medici family. Both the student and interested general reader will find much material here on such matters as home life in Florence, intellectual and artistic achievements, aspects of the Florentine character, and the era of culture and violence under Lorenzo the Magnificent.

914.551 Florence—Soc. life & cust. 61-8190 (W)

Miller, Wright Watts. Russians as people. With a pref. by Alexander Dallin. 1961. 205p. illus. Dutton, $3.95.

An extremely interesting and readable book by an Englishman who has lived in and visited Russia for various periods during the past 26 years. He writes of the long and arduous winters, the appearance of the towns and countryside, distinctive characteristics of the Russian people, majority and minority groups in Russian society, and manners, morals, and taste. The people's attitude toward their government is briefly discussed but this is essentially a nonpolitical book full of observations not found in hurried, superficial reports.

914.7 Russia—Soc. life & cust. 61-10642 (W)

Morton, Henry Canova Vollam. This is the Holy Land, a pilgrimage in words and pictures, conducted by Fulton J. Sheen, photographed by Yousuf Karsh [and] described by [the author]. With a foreword by Bishop Sheen. 1961. 143p. illus. 10¼ in. Hawthorn, paper-covered boards with cloth backbone, $4.95.

A companion piece to the author's *This is Rome* (BOOKLIST 56:566, My 15 60). Again Monsignor Sheen, accompanied by two grandnephews, visits an area with many religious associations; the tour is recorded in the descriptive text of a well-known travel writer and in striking photographs by Yousuf Karsh. Primarily religious appeal.

915.694 Pilgrims and pilgrimages—Palestine 61-6706 (W)

Stein, Howard and **Stein, Adelaide.** The budget guide to Europe. 1961. 980p. Van Nostrand, paper-covered boards, $6.50.

In their preface the authors remark that budget travel began as a matter of necessity and soon became a matter of preference, since they found that much of the charm of Europe lies in the everyday life of its citizenry. On this basis the guide covers in minute detail getting ready, going, Europeanizing, and transportation within 22 countries and Gibraltar. Things to remember about going home and through U.S. Customs, a list of European government tourist offices (mostly in the U.S.), and tables of weights, measures, and clothing sizes are additional aids provided in the interest of low-cost travel.

914 Europe—Descr. & trav.—Guide-books || Travel 61-8547 (W)

Wibberley, Leonard Patrick O'Connor. Yesterday's land; a Baja California adventure. 1961. 154p. illus. Washburn, $3.50.

A well-known writer briefly but vividly describes a journey with an old friend into Baja California. Truck travel over bad and nonexistent roads, encounters with persons along the way, and the forbidding but sometimes beautiful landscape of the lonely peninsula are portrayed by an author who also includes his conversations with an imaginary Jesuit priest who lived in Baja California 200 years ago. A more personal and immediate picture than that given in Krutch's *The forgotten peninsula*, above.

917.22 Baja California—Descr. & trav. 61-10269 (W)

920 OR B BIOGRAPHY

Burlingame, Roger. Don't let them scare you; the life and times of Elmer Davis. 1961. 352p. illus. Lippincott, $5.95.

An admiring but not effusive biography of the late Elmer Davis traces his career as Rhodes scholar, *New York Times* journalist, free-lance writer, director of the Office of War Information, and well-known radio broadcaster. Davis' wartime activities and his ardent campaign for intellectual freedom in the McCarthy era are given special attention. A long but readable book that testifies to the "sanity, the horse sense, and the dry Hoosier wit" with which Mr. Davis contemplated a troubled world.

B Davis, Elmer Holmes 61-8669 (W)

Cox, William Robert. Luke Short and his era. 1961. 214p. Doubleday, $3.50.

A readable biography of Luke Short, a Texas cowboy turned gambler who became well known in Dodge City during the Wyatt Earp period and later became King of the Gamblers in Fort Worth. Short's active life as Indian fighter and honest gambler is retraced in a documented, lively account that ends with the gambler's death in 1893 at age thirty-nine.

For readers of western Americana.

B Short, Luke L. || Gambling—The West || Frontier and pioneer life—The West 61-7641

Cullen, John B. and **Watkins, Floyd C.** Old times in the Faulkner country. 1961. 132p. Univ. of North Carolina, $3.

One of William Faulkner's hunting companions who was born and raised in Oxford, Mississippi writes, with the help of a collaborator, of Faulkner as viewed by the Oxford townspeople and of real events, people, and places that Faulkner has drawn on in his fiction. An interesting down-to-earth account based on Cullen's letters to his collaborator Floyd Watkins and on notes and recordings of conversations with Cullen and his friends.

B Faulkner, William 61-1874

Harding, Bertita (Leonarz). Concerto, the glowing story of Clara Schumann. 1961. 288p. illus. Bobbs-Merrill, paper-covered boards with cloth backbone, $5.

This latest addition to Mrs. Harding's list of biographies of musicians concerns Clara Wieck, the gifted pianist, Robert Schumann, whom she married against her father's wishes, and Johannes Brahms, several years their junior, who began his career as their pupil. Mrs. Harding points out that though the Schumanns found Brahms lacking in the discipline needed for concert work, they encouraged him as a composer and shows that Brahms' devotion to his adopted family reflected his gratitude. A biography of quiet, earnest people for whom Mrs. Harding's literary style occasionally seems too ebullient.

B Schumann, Clara Josephine (Wieck) 61-7896 (W)

Horgan, Paul. Citizen of New Salem. Illus. by Douglas Gorsline. 1961. 89p. illus. Farrar, paper-covered boards with cloth backbone, $3.75.

A simply written account of Abraham Lincoln's life in New Salem, Illinois where he worked as a flatboatman, store clerk, postmaster, and surveyor, made friends, taught himself law, and was a candidate for the legislature. Lincoln's departure for Springfield in April, 1837, concludes a book that presents familiar material but treats it with freshness and warmth. Written in honor of the centennial of Lincoln's first inauguration, this biographical essay first appeared in the *Saturday Evening Post*.

B Lincoln, Abraham, Pres. U.S. || New Salem, Ill. 61-9893 (W)

Marinacci, Barbara. Leading ladies; a gallery of famous actresses. 1961. 306p. illus. Dodd, $4.

Brief profiles of Peg Woffington, Ellen Terry, Eleanora Duse, Sarah Bernhardt, Gertrude Lawrence, and six other early and more recent leading ladies of the American and English stage. Personality traits, glimpses into the actresses' personal lives, and high lights of their careers are included in the portraits. None of the actresses portrayed are living. A pleasant introductory overview of special interest to the theater enthusiast.

927.92 Actresses 61-7169 (W)

Payne, Pierre Stephen Robert. The three worlds of Boris Pasternak. 1961. 220p. illus. Coward-McCann, $4.50. Publication date May 24.

For note see BOOKLIST 57:485, Ap 1 61.

B [891.7342] Pasternak, Boris Leonidovich 61-6830 (W)

Smith, A. Merriman. A President's odyssey. 1961. 272p. Harper, paper-covered boards with cloth backbone, $3.95.

The final chapter, the result of an interview between the author and Dwight D. Eisenhower in the late summer of 1960, summarizes the President's views on what his 1959-1960 world travels accomplished for the cause of international peace and better understanding abroad of U.S. aims. The day-to-day accounts of these same journeys from the accompanying correspondent's notebooks, which form the bulk of the book, often show the other side of the picture and allow the reader to decide whether these were merely ceremonial visits or fruitful personal contacts in world capitals. No index.

B Eisenhower, Dwight David, Pres. U.S. || Visits of state || U.S.—Relations (general) with foreign countries 61-6198 (W)

Fiction

Andersch, Alfred. The redhead. Tr. by Michael Bullock. 1961. 224p. Pantheon, $3.95.

A briskly recounted tale about a German woman who abruptly leaves her husband to begin a new, unplanned life in postwar Venice. Franziska's involvement with a hunter and his intended victim—an Irish ex-prisoner of war and a former Nazi officer—leads her into a dangerous, nearly fatal situation but an Italian stranger fortunately enters the picture at an opportune moment. An entertaining adventure-suspense story seasoned with a dash of romance.

61-7456 (W)

Bosworth, Allan R. The crows of Edwina Hill, a novel. 1961. 214p. Harper, paper-covered boards with cloth backbone, $3.50.

When the injudiciously christened *Bustard*, a U.S. submarine rescue ship, docks at Yokosuka Naval Base some years after the war,

her crew members embark on a series of enterprises highly conducive to good Japanese-American relations. Most active is chief hospitalman Doc Doolittle, instigator of a shipboard pest-extermination plan labeled Operation Bughouse, who returns a temple bell previously stolen as a wartime souvenir and wins the affections of a nisei nurse. Entertaining even though stereotyped, this romantic comedy is fortified by its author's respect for Navy traditions and graced by his appreciation of Japan.

61-6201

Breen, Charles P. Love and the Twentieth Volunteers. 1961. 259p. Doubleday, $3.95.

Bolstered by roistering fellow commuters, George Wicker, "a grey-haired thirty-seven with five kids," eloped with the Cus Bay Volunteer Fire Department's brand new engine right under the noses of the regular members of the company. A series of mildly funny predicaments arises as a result of this prank, represented as a typical reaction of the male to regimented suburban domesticity. It is a cartoon in prose which will interest those looking for slightly ribald humor in a sophisticated milieu.

61-8876

Closs, Hannah Priebsch. Deep are the valleys. 1960. 261p. Vanguard, paper-covered boards with cloth backbone, $4.95.

A sequel to *High are the mountains* (BOOKLIST 55:506, My 15 59). Again the story is told from the viewpoint of Wolf of Foix, a disillusioned youth seeking a clear faith and way of life in keeping with his idealistic nature. The author has taken some minor liberties with history, but in general has faithfully recorded the thirteenth-century Church's crusade against the Albigensians (here known by their contemporary name of Cathars) from the battle of Muret in which they were defeated by Simon de Montfort to the time, some years later, when the heretics under their champion Raymond of Toulouse had won a respite.

Albigenses—Fiction 61-9011 (W)

Dayan, Yael. Envy the frightened. 1961. 187p. World, $3.50.

A second novel about modern Israel by the author of *New face in the mirror* (BOOKLIST 56:50, S 15 59) depicts the conflict between Israeli nationalism and the traditional Jewish faith. This struggle is typified in the character of Nimrod, a boy brought up by his Russian immigrant father to value strength and bravery above all else. Developing into a fearless and heartless man known as "The Rock," Nimrod realizes too late that he has sacrificed the even more important virtues of love and compassion. A short tale, somewhat studied but provocative and effectively written.

60-11453 (W)

Fast, Howard Melvin. April morning, a novel. 1961. 184p. Crown, paper-covered boards with cloth backbone, $3.50.

The familiar story of Lexington and Concord takes on freshness, immediacy, and deeper meaning as it is related here by fifteen-year-old Adam Cooper, son of a Massachusetts farmer. During that fateful day in April, 1775, Adam is catapulted from childhood into maturity as he signs the muster roll, sees his father shot down on the village green, and joins the reassembled colonial militia in their ambush of the British regulars. Reinterpreting historical events in terms of human experience the author of *Citizen Tom Paine* (BOOKLIST 39:368, My 15 43) has written an unpretentious novel filled with humor and pathos.

Massachusetts—Hist.—Revolution—Fiction 61-10306 (W)

Fitzgerald, John Dennis. Uncle Will and the Fitzgerald curse. 1961. 250p. Bobbs-Merrill, paper-covered boards with cloth backbone, $3.95.

Although fictional in tone *Papa married a Mormon* (BOOKLIST 52:161, D 15 55) and *Mamma's boarding house* (BOOKLIST 54:498, My 1 58) laid claim to being family history; this third book, which repeats some anecdotes and amplifies others, is openly labeled a fictional account of Uncle Will, the black sheep. A rebel from the day Grandpa Lakey usurped authority in the Fitzgerald household, Will crowned his boyhood misdemeanors by running away to become a gambler; when his family re-established contact many years later he had built for himself a small empire of saloons, mining interests, and a newspaper. The narrative ends with his rescue from mortal danger and the implication of a reformed life. Less convincing than the earlier books.

61-7908

Gary, Romain. The talent scout. Tr. from the French Le mangeur d'étoiles by John Markham Beach. 1961. 209p. Harper, paper-covered boards with cloth backbone, $3.75.

A satirical allegory set in an imaginary South American republic whose unofficial dictator, José Almayo, is a talent scout. Sweeping the globe for entertainers to present at his unsavory night club he has yet to succeed in signing a mysterious performer named Jack whose levitation act is reputedly outstanding. When José catches up with Jack his own act is over, for Jack is Satan, come for his soul. A profound book with surface appeal, particularly in two American characters, Nancy, José's mistress, and Dr. Horwat, the evangelist.

61-6214 (W)

Grant, Hilda Kay. Miranda, a novel, by Jan Hilliard [pseud.] 1961. 247p. Abelard-Schuman, $3.95.

Rose Ann Arnold, the youngest daughter in

an English family that emigrates to Canada in the 1920's, describes their new life in a Nova Scotia town before and after her father's death. The conflict between the flirtatious Miranda, a merry widow, and her conventional daughters lies at the heart of a pleasant, occasionally amusing novel that ends with the Arnolds' departure for Boston. For women readers.

61-7095

Hanley, Gerald. The journey homeward. 1961. 345p. World, $4.50.

Political and religious conflicts in one of India's mountain states are reflected in the lives of an elderly woman missionary, a young, idealistic maharaja recently returned from Europe, his unhappy wife, a socialist leader, and others. The author's insight into the characters' personalities and his familiarity with India's problems in the period following independence are evidenced in a mature, well-plotted novel.

61-5814

Maxwell, William. The château. 1961. 401p. Knopf, $4.95.

The French scene and the French people are explored with sensitivity and growing affection by an American couple in this novel without a plot. Coming to France for their first visit in 1948 Harold and Barbara find a country still recovering from the shock of war and occupation. Eager to meet the French on a friendly person-to-person basis they have arranged to stay part of the time in a château in the country and this old house and its owner and her family come in many ways to represent France although Paris and other sections of the country are also examined with care. The skillful portrayal of scene and characters and the unhurried presentation with its occasional asides by the author make a novel of literary distinction.

61-7125 (W)

Neill, Robert. So fair a house. 1961. 255p. Doubleday, $3.95.

When the Evenings come to live in an old Georgian mansion they are troubled by supernatural manifestations that seem to be connected with a long-ago tragedy. Oddly, the same situation—a husband engrossed in business, a neglected and lonely wife, and a companionable, understanding neighbor—appears to be developing into a re-enactment of the tragedy, but the spectral influences intervene at such strategic moments that the husband awakens to the realization that his secretary would be a more fitting helpmeet, the wife is freed for quiet domesticity with the congenial neighbor, and catastrophe is averted. An intriguing if not quite credible tale.

61-6328 (W)

Sackville-West, *Hon.* **Victoria Mary.** No signposts in the sea, a novel. 1961. 144p. Doubleday, $2.95.

A brief, muted tragedy related as the shipboard diary of the British journalist Edmund Carr. Knowing that he will die within a few months Edmund confides in no one, resigns his job, and goes on a cruise in order to be near Laura, whom he loves. As the leisured weeks pass the reader perceives that Laura is as deeply in love with Edmund as he is with her, and that Edmund, unable to accept that final irony of fate, jealously interprets every word and event as evidence of Laura's involvement with another man. Narrated with a restraint that effectively conveys deep emotion and stress.

61-8903 (W)

The **Saturday** evening post stories, 1961. 1961. 358p. Doubleday, paper-covered boards, $3.50.

Eighteen stories and two novelettes published in the *Post* in 1960. Most of the stories are by well-known established writers—Pearl S. Buck, Jack Schaefer, Leonard Wibberley, Paul Horgan, and others.

Short stories, American (37-27266) (W)

Stegner, Wallace Earle. A shooting star. 1961. 433p. Viking, paper-covered boards with cloth backbone, $5.

Sabrina Castro returns to her aging mother's palatial estate near San Francisco to escape her unloved husband and to continue an affair that soon ends in pregnancy. Stifled by the wealth and convention of her family Sabrina finds solace in liquor, a lost weekend in Carson City, and her friendship with a happy middle-class couple, Barbara and Leonard MacDonald. Through their understanding she finally perceives the extent of her selfishness and realizes that she can be of help to those around her. The theatrical, self-centered Sabrina attracts little sympathy, yet some of the cast are worth knowing, and the overcrowded California scene is graphically portrayed. A melodramatic, uneven novel with most appeal for women readers.

61-7037 (W)

Troyat, Henri. The light of the just. [v.1] The Brotherhood of the Red Poppy. Tr. from the French by Elisabeth Abbott. 1961. 281p. Simon & Schuster, paper-covered boards with cloth backbone, $4.50.

Paris in the days of the Napoleonic wars. The plot is concerned with a high-spirited and politically minded young Parisian widow tormenting to desperation the young Russian officer who loves her. Many obstacles stand in the path of marriage: the reverses of France, a conflict of personal ideals, parental objections, and plain human obtuseness. But all this is satisfactorily solved as a fitting close to an innocuous and pleasant recall of two years in France's stormy past.

61-7015

Vansittart, Peter. The tournament. 1961. 224p. Walker & Co., 75 E. 55th St., N.Y. 22, $3.95.

An elaborately descriptive, almost devoid of

narrative, hard-to-categorize novelette set in medieval times. Assuming the scholarly spadework is thorough, all the superstition and faith, filth and splendor, licentiousness and idealism of the period are dispensed while the reader awaits the tournament between mercurial Viscount Charles and Prince Rainault for the Countess Isabel's hand. The tournament never comes off. Instead, Charles' duchy is laid waste by plague, following which the young man, reborn, faces new responsibilities with steadiness.

61-10749

Wiesel, Eliezer. Dawn. Tr. from the French by Frances Frenaye. 1961. 89p. Hill & Wang, $3.

For note see BOOKLIST 57:450, Mr 15 61.

61-8461

Williams, Joan. The morning and the evening. 1961. 248p. Atheneum, $4.

Jake Darby, a mentally retarded mute, is the central figure in a compassionate novel that mirrors the insular world of a small present-day Southern town and the emotions of those frightened by or awkwardly kind to the "loony." The story focuses on Jake's tentative encounters with his neighbors after his mother's death and on the tragic consequences of one such harmless encounter. The loneliness and frustration of the speechless protagonist are memorably conveyed by an author equally talented in reproducing dialog and background scenes in precise, poetic prose. A portion of the novel originally appeared, in different form, in the *Atlantic Monthly*.

61-6381

Wolfe, Thomas. Short novels. Ed., with an introd. and notes, by C. Hugh Holman. 1961. 323p. Scribner, $4.50.

Contents: A portrait of Bascom Hawke—The web of earth—No door—"I have a thing to tell you"—The party at Jack's. The five novels are reprinted as they were originally written and published in magazines from 1932 to 1937; four of them were incorporated in Wolfe's longer novels. The introduction and notes evaluate these shorter works in relation to all of Wolfe's writings. Of particular interest to students of Wolfe but usable also as a starting point for readers unfamiliar with his work.

61-7212 (W)

SCIENCE FICTION

Galaxy magazine. The fifth Galaxy reader. Ed. by H. L. Gold. 1961. 260p. Doubleday, $3.95.

Fifteen stories by various authors, selected from recent issues of *Galaxy*.

Science fiction (52-5675) (W)

Knight, Damon Francis. Far out. 1961. 282p. Simon & Schuster, paper-covered boards, $3.95.

The 13 stories were originally in magazines from 1950 to 1960.

61-5838 (W)

Nourse, Alan Edward. Tiger by the tail, and other science fiction stories. McKay, $3.50.

Nine tales reprinted from magazines. See also note in BOOKLIST 57:550, My 1 61.

Series and editions

Caples, John. Tested advertising methods. Rev. and enl. 1961. 308p. illus. Harper, $6.95.

New material to cover changing conditions and new chapters on making small ads pay, putting enthusiasm into advertising copy, ways to get inquiries from advertisements, and testing advertising.

659.132 Advertising 60-10455

Gamow, George. The creation of the universe. Rev. ed. 1961. 147p. illus. Viking, $4.50.

Revised to include developments of the last 10 years in the argument between the expanding universe and the steady state theories and also new ideas on the origin of chemical elements.

523.1 Cosmogony 61-7387 (W)

Kemble, Frances Anne. Journal of a residence on a Georgian plantation in 1838-1839. Ed., with an introd., by John A. Scott. 1961. 415p. port., maps, facsim. Knopf, $5.75.

Revival of a firsthand record kept by the English actress during 15 weeks on her American husband's plantation on the Georgia coast. It is an eloquent commentary on slavery, a very forthright reaction to the condition of the slaves she observed, of interest as a document pertinent to the Civil War.

975.803 Georgia—Soc. life & cust. || Slavery in the U.S.—Georgia 60-53234

Know your Congress. 87th Congress, 1st session. Diosdado M. Yap, ed. 1961. 135p. illus. 11½ in. Capital Publishers, Inc., 1006 National Press Building, Wash. 4, D.C., paper, $2.

Includes a small photograph of the senators and representatives from each state, membership of standing committees of the Senate

and of the House, and other miscellaneous information on Congress.
†328.73 U.S. Congress (53-976) (W)

Ley, Willy. Rockets, missiles, and space travel. Rev. and enl. for the 1960's. 1961. 556p. illus. Viking, $6.75.

The latest revision of this readable summary of the development of rockets and missiles in Europe and the U.S. covers advances through late 1960 in an appendix; the bibliography is also brought up to date.
629.4 Rocketry || Astronautics 61-11073 (W)

Logasa, Hannah. Historical fiction; guide for junior and senior high schools, and colleges, also for general reader. 7th rev. and enl. ed. 1960. 316p. McKinley Publishing Co., 809-811 N. 19th St., Phila. 30, $6.50; with Historical non-fiction, 2v., $12.

Only fiction is included in this edition; the nonfiction entries are given in a separate volume, below. The preface states that over 1,200 new titles are added to the present edition of the fiction volume.
016.823 Historical fiction—Bibl. 61-96 (W)

——Historical non-fiction; an organized, annotated, supplementary reference book for the use of schools, libraries, general reader. 7th revision, enl. 1960. 288p. McKinley Publishing Co., 809-811 N. 19th St., Phila. 30, $6.50; with Historical fiction, 2v., $12.

The nonfiction selections formerly included as a section in Logasa's *Historical fiction*, above, are now published separately. The preface states that over 1,700 titles are added in the present edition. Selection includes books for the upper elementary grades, high school, college, and general adult readers.
016.9 History—Bibl. 61-97 (W)

MacInnes, Helen. Assignment: suspense; a three-novel omnibus. 1961. 561p. Harcourt, $4.75.

Reprints three novels of intrigue in the Nazi era: *Above suspicion, Horizon,* and *Assignment in Brittany.* These were cataloged by Library of Congress under the name Helen MacInnes Highet.
World War, 1939-1945—Fiction 61-7253

Melbo, Irving Robert. Our country's national parks. 50 States ed. 1961. 2v. 278, 278p. illus. 10¼ in. Bobbs-Merrill, paper-covered boards, 2v., $8.00; or singly, $4.50 each.

This latest revision of a useful, comprehensive description of U.S. national parks incorporates the parks in Alaska and Hawaii. Some new illustrations; no map.
917.3 National parks and reserves—U.S. 61-1676 (W)

The **Radio** amateur's handbook, by the headquarters staff of the American Radio Relay League. 38th ed. 1961. 1v. (various pagings). illus. American Radio Relay League, paper, $3.50.

The publisher states that the chapters on the theory of radiocommunications have been brought up to date as has the material on the construction of equipment; as in previous editions of this annual, some material is carried over from the preceding year.
621.3841 Radio, Short wave—Handbooks, manuals, etc. (41-3345) (W)

Schurz, Carl. Autobiography; an abridgment in one volume by Wayne Andrews. With an introd. by Allan Nevins. 1961. 331p. Scribner, $5.95.

Abridged from *The reminiscences of Carl Schurz* published in three volumes in 1906-1908. About one third of this readable condensation covers Schurz's life in Europe before coming to the U.S.; the remainder retains many of his anecdotes about Lincoln and other political figures whom he knew.
B 61-6900

Suggested for the

small library

Brown. World of the wind. 560.
Fast. April morning. 571. (fiction)
Fitzgerald. Uncle Will and the Fitzgerald curse. 571. (fiction)
Hadley. The Nation's safety and arms control. 558.
Harding. Concerto. 570.
Kessel. The valley of rubies. 568.
Maxwell. The château. 572. (fiction)
Miller. Russians as people. 569.
Schramm. Television in the lives of our children. 562.
Smith. A President's odyssey. 570.
Sutton. Iceland summer. 562.
Thurber. Lanterns & lances. 565.
Tully. When they burned the White House. 567.

Children's Books

Anglund. Cowboy and his friend. 578.
Davis. Toys to sew. 580.
Floethe. Sara. 580.
Godden. Miss Happiness and Miss Flower. 580.
Honour. Secrets of Minos. 581.
Hunt. Cupola house. 581.
Newcomb. Alchemy to atoms. 581.
St. John. Builder of Israel. 581.
Seventeen. The Seventeen book of decorating. 577.
Weaver. A poppy in the corn. 582.

Yiddish books

Compiled by GERTRUDE FINKEL, *New York Public Library.*

This list is one in a series compiled under the direction of the Foreign Book Selection Committee of the Public Library Association, a division of the American Library Association. Chairman of the committee is Kate Kolish, Carnegie Library of Pittsburgh.

ADLER, CELIA. Tzili Adler dertzailt. 1959. 2v. New York, Celia Adler Foundation, $10.
Memoirs of Celia Adler, famous actress of the Yiddish and English stage and member of a dynasty of Yiddish theater personalities.

BEN-SHEM, REUBEN. Poiln brent. 1960. 354p. Buenos Aires, Central Union of Polish Jews of the Argentine, $4.50.
Experiences of a Polish Jewish industrialist and patron of the arts during the first three months of World War II in Poland.

BIRSTEIN, YOSEL. Oif shmole trotuarn. 1958. 330p. Tel Aviv, I. L. Peretz Bibliotek, $4.
A realistic and inspiring novel portraying life on a kibbutz in Israel.

BOTASHANSKY, JACOB. Shabos, yom-tov un vokh in Medinath Israel. 1958. 398p. Buenos Aires, Industria Argentina, $5.
Impressions of two journeys to Israel—in 1948-1949 and in 1956—by a Yiddish writer from the Argentine.

CHAVER-PAVER, *pseud.* Gershon-Mair dem blindns. 1958. 304p. Los Angeles, Chaver-Paver Bukh Komitet, $3.50.
An autobiographical novel that unfolds the life of a sensitive boy in the Ukraine before World War I.

DEMBLIN, B. (*pseud.* of Benjamin Teitelbaum). Oif aigenem barot. 1961. 382p. New York, Cyco, $4.50.
The second part of a trilogy masterfully re-creates the vanished way of Jewish life in Poland. Can be read independently of the first part, *Erev nakht*, which received the Lamed prize for Yiddish fiction.

DINESOHN, JACOB. Yosele. Der krisis. 1956. 269p. Buenos Aires, Kultur Kongress, $3.
A new edition of two classics long out of print.

DLUZHNOVSKY, MOSHE. Vi a boim in feld. 1958. 492p. Buenos Aires, Idbukh, $5.
A novel about young Jewish refugees of World War II and their adjustment to life in the U.S.

EMIOT, ISRAEL. Der Biro-Bidjaner enyon. 1960. 189p. Rochester, N.Y., Bogorad, $3.
Account of experiences in the labor camps of Siberia of a Yiddish poet from Poland who sought refuge in Biro-Bidjan during World War II and was arrested there in the general purge of Yiddish writers in 1947.

HOFER, YECHIEL. A hoiz oif Pokorne. 1959. 2v. Tel-Aviv, I. L. Peretz Bibliotek, $6.50.
A major novel reconstructing Polish Jewish life from the 1880's until 1939.

IZBAN, SAMUEL. Di kenigin Jezebel. 1960. 2v. Buenos Aires, Gesellshaft far Yiddish veltlakhe shuln, $7.
A historical novel about King Ahab and Queen Jezebel.

LEIVICK, H. Oif tzarisher katorge. 1959. 478p. Tel-Aviv, I. L. Peretz Bibliotek, $5.
Episodes of life in czarist prisons and exile in Siberia for revolutionary activity, recalled by one of the most eminent contemporary Yiddish poets.

MAN, MENDEL. Dos faln fun Berlin. 1960. 311p. New York, Cyco, $4.
Third volume of a trilogy which together with *Bai der Vaiksel* and *Bai di toirn fun Moskve* gives an excellent picture of World War II.

MILLER, S. Chai-gelebt. 1959. 346p. Los Angeles, Sh. Miller Bukh Komitet, $4.
A posthumous volume of short stories about life in the U.S. by an essayist and fiction writer of note.

NUDELMAN, M. Laitish glekhter. 1960. 206p. New York, Cyco, $4.
Sketches of life in America by a very popular humorous writer.

OSHEROVICH, M. Kinigin Miriam. 1959. 365p. New York, Osherovich Jubilee Committee, $5.
Well-written, authentic historical novel about the reign of King Herod.

PAPIERNIKOW, T. In der naier haim. 1960. 176p. Tel-Aviv, I. L. Peretz Bibliotek, $3.
A volume of short stories conveys the impact of life in Israel on recent settlers.

RUBINSTEIN, JOSEPH. Megilath Russland. 1960. 247p. New York, Cyco, $4.
Cycle of poems, mainly about Jewish life in Russia during World War II.

SEIKIN, BENJAMIN. Aier gesunt. 1959. 323p. New York, Dr. Benjamin Seikin Bukh Komitet, $5.
Posthumous articles on popular medicine by a physician of the Workmen's Circle Group.

SHEMEN, N. Dos gesang fun Chsiduth. 1959. 2v. Buenos Aires, Central Union of Polish Jews of the Argentine, $7.
A wealth of historical material about Hassidism and stories and legends about its leaders.

SHULMAN, ABRAHAM. Der himel iz nokh altz far di geter. 1960. 211p. New York, Cyco, $2.50.
Travel impressions of Europe and several countries

of the Near East written with keen observation of national character and tradition.

SINGER, I. I. Chaver Nachman. 1959. 335p. New York, Matones, $4.50.
A new edition of a novel about life in Poland prior to World War II out of print for some time.

SZERESZEWSKA, HELENA. Tzvishn tzelem un mezuza. 1959. 397p. Buenos Aires, Central Union of Polish Jews of the Argentine, $4.50.
The experiences of a Jewish woman living in disguise in a Catholic institution for incurables during the Nazi occupation of Poland.

SZTAJNWAKS, P. Yiddishe mames tzu gedenken. 1959. 202p. Buenos Aires, Central Union of Polish Jews of the Argentine, $3.50.
Splendid characterizations of Old World Jewish mothers.

VARSAGER, S. Broit. 1960. 184p. Tel-Aviv, I. L. Peretz Bibliotek, $2.50.
A novel about a baker and his family in Poland and their life as refugees on the Volga during World War II.

WEISSENBERG, I. v.1, Geklibene verk. 1959. 355p. Calgary, Canada, Zelechow Society of the World, $4.50.
The first volume of a projected edition of the selected works of one of the most eminent Polish-Yiddish writers of the pre-Hitler era.

YIUSHZOHN, B., *pseud*. Fun unzer altn oitzr. 1955-1957. 5v. Tel-Aviv, Modin Pub. House, 5v. each, $4.50.
A new edition of an important and much loved anthology of Jewish lore.

Translations

FRANK, ANNE. Ana Frank, tog-bukh fun a maidl. 1958. 322p. Tel-Aviv, Menorah, $3.25.

HEMINGWAY, ERNEST. Der alter un der yam. 1958. 136p. New York, Der kval, $5.
Translation of *The old man and the sea*.

MAUGHAM, WILLIAM SOMERSET. Mazolois. 1954. 295p. Buenos Aires, Lejbowicz, $5.50.
Translation of *First person singular*.

PASTERNAK, BORIS. Doctor Zhivago. 1959. 2v. Tel-Aviv, Menorah, $6.

Dealers

Central Yiddish Culture Organization (Cyco)
25 E. 78th St.
New York 21

Solomon Rabinowitz
30 Canal St.
New York 2

Celia B. Wyman
10 Monroe St.
New York 2

Books for young people

A selection of books for young people ages 14-18 which includes both adult books especially suitable for this age group and books written for teen-agers. Check other sections for books which may also be useful in some young people's collections.

Air Force and space digest. Our Air Force.
Will appeal to slow and reluctant readers among teen-age boys. See also note on p.578.

——The wild blue; the story of American airpower.
A lengthy though varied compilation of Air Force writings recommended for older boys who have a more than general interest in aviation. See also note on p.558.

Brown, Slater. World of the wind.
See note on p.560.

Brown, Wallace L. The endless hours; my two and a half years as a prisoner of the Chinese Communists.
Suitable for mature older boys. See also note on p.565.

Burnett, Constance (Buel). Captain John Ericsson: father of the Monitor.
See note on p.580.

Caidin, Martin. Thunderbirds!
See note on p.558.

Clemens, Samuel Langhorne. The complete humorous sketches and tales of Mark Twain [pseud.] now collected for the first time. Hanover, $4.95.
Suggested for high school libraries. See also note in BOOKLIST 57:515, Ap 15 61.

Davis, Charlotte L. and **Robinson, Jessie.** Toys to sew.
See note on p.580.

Dill, Marshall. Germany; a modern history. Univ. of Michigan, $8.75.
Recommended for high school libraries as an excellent one-volume history suitable for supplementary reading and reference. See also note in BOOKLIST 57:541, My 1 61.

Dogigli, Johannes. The magic of rays.
Considerably more inclusive and detailed in treatment than Reinfeld's *Rays: visible and*

invisible (BOOKLIST 55:472, My 1 59) this is suitable for more advanced science students. See also note on p.560.

Gannett, Lewis Stiles, *ed.* The family book of verse.

See note on p.564.

Glasser, William. Mental health or mental illness? Harper, paper-covered boards with cloth backbone, $3.75.

Combines a simple explanation of the principles of psychiatry with an intelligent approach to the problems of mental illness. Suggested for use with high school psychology students. See also note in BOOKLIST 57:536, My 1 61.

Harding, Bertita (Leonarz). Concerto, the glowing story of Clara Schumann.

Suitable for students of music, this may also interest older girls who have read Hilda White's fictionized biography of the Schumanns, *Song without end* (BOOKLIST 56:423, Mr 1 60). See also note on p.570.

Horgan, Paul. Citizen of New Salem.

See note on p.570.

Hough, Richard Alexander, *ed.* Great auto races. 1961. 198p. illus. Harper, $3.50; lib. ed., $3.11 net.

Covering both road and track racing, this collection chronicles some of the most exciting contests in more than 50 years of international competition. The 18 selections include accounts, often written by the drivers themselves, of Le Mans, the Mille Miglia, the English Tourist Trophy, the Indianapolis 500, and several European Grand Prix events. The editor, an English racing commentator and author of teen-age car stories, has provided historical notes, observations on automotive design and performance, and official race records. Published in England under title: *Great motor races.*

796.72 Automobile racing 61-5769 (W)

Kessel, Joseph. The valley of rubies.

Excellent travel adventure for better readers. See also note on p.568.

Know your Congress. 87th Congress, 1st session.

May be useful in high school collections. See also note on p.573.

Ley, Willy. Rockets, missiles, and space travel. Rev. and enl. for the 1960's.

See note on p.574.

Logasa, Hannah. Historical fiction; guide for junior and senior high schools, and colleges, also for general reader. 7th rev. and enl. ed.

See note on p.574.

Just published!

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This collection of one-act royalty-free comedies for teen-agers presents dramatic material designed to fill the entertainment needs of modern young people. The situations range from familiar pranks of high school "cut-ups" to out-of-this-world science fiction with a comic twist. The plays, which include melodramas, farces, and holiday comedies, are easy to act and stage and are ideally suited to teen-age casts.

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——Historical non-fiction; an organized, annotated, supplementary reference book for the use of schools, libraries, general reader. 7th revision, enl.

See note on p.574.

Melbo, Irving Robert. Our country's national parks. 50 States ed. 2v.

See note on p.574.

Newcomb, Ellsworth and **Kenny, Hugh.** Alchemy to atoms.

Juvenile in approach and format but may be needed in high school libraries. See also note on p.581.

Paton, Alan. Tales from a troubled land. Scribner, $3.50.

Ten short stories, most of them about a boys' reformatory, which reflect with truth and compassion the tragic results of race conflict in South Africa. Recommended for mature young people. See also note in BOOKLIST 57: 520, Ap 15 61.

Seventeen. The Seventeen book of decorating, by the eds. of Seventeen. Illus. by Cynthia Rockmore. 1961. 242p. illus. 10¼ in. McKay, $4.95.

After a beginning chapter on how to recognize and develop one's individual decorating personality and a brief historical survey of

furniture styles, this comprehensive, practical, and sprightly "how-to" book takes up basic principles, methods, and problems of interior design. The subjects treated range from use of color, room planning, and organizing closets to shopping, easy entertaining, and simplified housekeeping, with a wealth of helpful hints and imaginative, inexpensive decorating ideas scattered throughout. An appendix gives detailed information on painting, wallpapering, refinishing furniture, and making curtains and shades. Addressed primarily to teen-age girls but of interest to young career and married women as well. No index.

747 Interior decoration 60-9568 (W)

Smith, A. Merriman. A President's odyssey.

See note on p.570.

Vries, Leonard de. The book of the atom.

See note on p.582.

Wagner, Ray. American combat planes. Hanover, $9.95.

This comprehensive, profusely illustrated history of military aircraft will be a popular browsing volume for older boys. See also note in BOOKLIST 57:514, Ap 15 61.

Wilson, H. W., *firm, publishers.* Standard catalog for high school libraries; 1961 supplement to the 7th ed.

See note on p.557.

Wright, Helen and **Rapport, Samuel Berder,** *eds.* The amazing world of medicine. 1961. 301p. Harper, $3.50; lib. ed., $3.19 net.

The editors of *Great adventures in nursing* (BOOKLIST 56:687, Jl 15 60) have compiled an absorbing anthology of articles and book excerpts which show advances in medicine from the time of the primitive medicine man to that of the modern physician and medical researcher. Chosen for their historical importance and human drama, the 17 selections describe scientific discoveries such as those made by Harvey, Leeuwenhoek, Pasteur, and Lister as well as developments in surgical techniques, epidemic control, cancer research, and space medicine. This collection may well induce young people to read the books of Paul de Kruif, Berton Roueché, Tom Dooley, and other contributors.

610.82 Medicine—Addresses, essays, lectures 61-5774 (W)

Young, Bob and **Young, Jan.** One small voice. 1961. 192p. Messner, $2.95.

Led by the possession of a rather good singing voice into ambitions of becoming an opera star, Gina Morgan has devoted her time almost exclusively to music. When she fails to secure the lead in the senior operetta, however, she volunteers to take over the chairmanship of a class project in American government aimed at rousing public interest in the town election. In the course of the campaign Gina not only learns about political corruption but also develops the maturity to make an important decision about her own future. Unusual theme and fairly realistic treatment in an above average teen-age story by the authors of *Run sheep, run* (BOOKLIST 56:517, Ap 15 60).

61-6367 (W)

Children's books

Air Force and space digest. Our Air Force. With a foreword by John F. Loosbrock. 1961. 64p. illus. 10½ in. Putnam, $2.50; lib. ed., $2.52 net.

A roundup of the aircraft and missiles currently in use or being tested by the U.S. Air Force. Each plane and missile is shown in a photograph accompanied by a detailed caption listing specifications. The brief text which outlines the organizations of the Air Force and the function and equipment of its various commands is not always sufficiently coordinated with the photographs. Despite its confusing organization the book will serve aviation enthusiasts. Contains a glossary but no index. Grades 6-9.

623.76 U.S. Air Force 61-5678 (W)

Anglund, Joan Walsh. Cowboy and his friend. 1961. [32]p. illus. Harcourt, $1.95.

The little cowboy of *The brave cowboy* (BOOKLIST 55:512, My 15 59) now has an imaginary friend—a very large bear—who goes where he goes, does what he does, and keeps him from ever being lonely. A captivating little book with laughable, endearing pictures and a line or two of text to the page. Ages 3-6.

61-6110 (W)

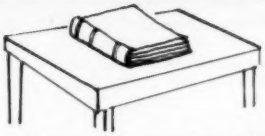
Bentley, Phyllis Eleanor. The young Brontës. Illus. by Marie Hartley. 1961. 136p. illus. Roy, paper-covered boards, $3.

An English novelist's narrative account of the early years of the Brontës—the bleak moorland parsonage, family life, the children's imaginative play in a world of their own invention, the little books they wrote about their imaginary world, and their experiences away at school. As in the other books in this English series, the adult years are summed up in a few concluding pages. Enjoyable as a story and revealing as background material on Charlotte and Emily Brontë. Grades 6-8.

920 Brontë family 60-14476 (W)

Bleeker, Sonia. The Maya Indians of Cen-

1.



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tral America. Illus. by Kisa Sasaki. 1961. 160p. illus. Morrow, $2.75.

Continuing her series of books about American Indians the author describes here the everyday life, beliefs, ceremonies, customs, crafts and skills, and the great achievements of the Mayan civilization. Although inferior in treatment and in illustration to Von Hagen's *Maya, land of the turkey and the deer* (BOOKLIST 57:302, Ja 15 61) the book is interesting and serviceable. Grades 5-7.

972.015 Mayas 61-6964 (W)

Burnett, Constance (Buel). Captain John Ericsson: father of the Monitor. 1961. 255p. Vanguard, $3.

By the author of *Let the best boat win* (BOOKLIST 54:232, D 15 57), a well-written biography of the nineteenth-century Swedish-American naval engineer and inventor who from early childhood showed evidence of a brilliant, original mind and a strong mechanical bent. The absorbing account records the unfolding of Ericsson's extraordinary talent in mechanics, engineering, and invention, follows his personal life, and describes his outstanding achievements, particularly his designing of the revolutionary ironclad warship, the *Monitor*. Grades 6-10.

B Ericsson, John 60-15070 (W)

Davis, Charlotte L. and **Robinson, Jessie.** Toys to sew. 1961. 96p. illus. Lippincott, $3.

After offering general advice on materials, patterns, and stuffing, the book gives step-by-step instructions for making a variety of stuffed animals, rag dolls, sock puppets, and beanbags from materials found at home or purchased at nominal cost. For the craftsman with a basic knowledge of sewing the detailed directions, which include diagrams and drawn-to-scale patterns, are easily understood; the inexperienced will need help to follow them successfully. Of interest to group leaders and other adults as well as to young people. Grade 5 and up.

745.592 Toys || Sewing 61-7977 (W)

Du Bois, William Pène. Otto in Africa. 1961. 35p. illus. 10 in. Viking, $2.50.

By the time Otto the otterhound was five years old he had grown too big for the little French town so his master, Duke, took him to Africa where the big animals live. In Africa Otto saved a small city from an attack by Abou the Fierce and his 170 bandits and won his first medal for bravery. This is the third picture book about the lovable giant dog; the story and the colored drawings are as much fun as those in the earlier books. Ages 5-8.

61-7700 (W)

Enright, Elizabeth. Return to Gone-Away. Illus. by Beth and Joe Krush. 1961. 191p. illus. Harcourt, $3.25.

In a sequel to *Gone-Away Lake* (BOOKLIST 53:481, My 15 57) Portia Blake, her little brother, and her parents return to Gone-Away to move into nearby Villa Caprice, an old house which has stood, furnished and boarded up, exactly as wealthy Mrs. Brace-Gideon left it more than 50 years before. As delightful and as expertly written as the first book, the present story tells of the enchanting summer spent in exploring and rejuvenating the huge, old house, discovering its treasures, and enjoying good times with friends at Gone-Away Lake. Grades 4-7.

61-6113 (W)

Floethe, Louise Lee. Sara. Illus. by Richard Floethe. 1961. 121p. illus. Ariel Books, Farrar, $2.75.

New York City in 1925 is the scene of a lightly told, likable story of a seventh grader who prefers middies and bloomers to pretty dresses and regards with loathing the boy who is her competitor in the playwriting contest and who gets the lead in her winning play. As rehearsals progress Sara becomes aware of a change in her attitude toward Norton and is bothered by it; by the time the curtain goes down on her play, however, she is happy about liking Norton, about wearing her pink tulle dress, and about growing up. Ages 5-7.

61-6969 (W)

Godden, Rumer. Miss Happiness and Miss

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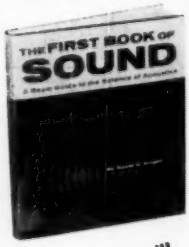

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Flower. With drawings by Jean Primrose. 1961. 81p. illus. Viking, $3.

Sent from India to live with cousins in England where everything was strange Nona, eight, was wretchedly unhappy. When two tiny Japanese dolls arrived from far-off America Nona could understand their homesickness and responded to their silent but intense wishing by enlisting the help of her cousin Tom to build them a Japanese dollhouse. In making a home for Miss Happiness and Miss Flower Nona gradually adjusted to her new life—and eventually won the friendship of jealous seven-year-old Belinda who resented her presence in the household. A charming and appealing story; plans for a Japanese dollhouse are appended. Appeared with different illustrations in the *Ladies' Home Journal*. Grades 3-5.

Dolls—Stories || Doll-houses—Stories 61-7699 (W)

Grant, George Hook. Boy overboard! Illus. by Peter Spier. 1961. 199p. illus. Little, $3.

At the beginning of his Christmas holiday a fifteen-year-old farm boy from New Hampshire signs on as an ordinary seaman aboard a banana boat bound for Honduras out of Boston. Neither entirely realistic nor as exciting or robust as the usual sea tale, this modern story of life aboard a freighter nevertheless has plenty of adventure to recommend it—a raging winter storm, a revolution in a foreign port, a stowaway, a theft aboard ship, and a boy overboard. Grades 5-8.

61-5323 (W)

Honour, Alan. Secrets of Minos; Sir Arthur Evans' discoveries at Crete. Foreword by John H. Young. Illus. with photos. and line drawings. 1961. 189p. illus. Whittlesey, $3.25.

A creditable account of the life and work of Sir Arthur Evans, the English archaeologist whose discoveries at Crete brought to light the fabled Minoan civilization. Interestingly, often excitingly the author of *The unlikely hero; Heinrich Schliemann's quest for Troy* (BOOKLIST 56:546, My 1 60) tells of Sir Arthur's early life and the events which led him to Crete, describes his excavations and researches at Knossos, making clear the significance of his discoveries, and reveals something of Knossos and the Minoan civilization. Grades 6-9.

B Evans, Sir Arthur John || Crete—Antiq. 60-15285 (W)

Hunt, Mabel Leigh. Cupola house. Illus. by Nora S. Unwin. 1961. 126p. illus. Lippincott, $3.25.

The story of a doctor's family who move to a new town in the early 1900's. The thing that excites the four Hudson children most about their new home is not the ample grounds, the pond, the barn, or the 18-room house but the many windowed cupola atop the house. When, through an act of carelessness, the wonderful cupola is destroyed by fire the children set about trying to raise money to help build a new cupola. An engaging story filled with lively, amusing incidents and with family love and solidarity. Grades 4-6.

61-6060 (W)

Melbo, Irving Robert. Our country's national parks. 50 States ed. 2v.

See note on p.574.

Newcomb, Ellsworth and **Kenny, Hugh.** Alchemy to atoms. Illus. by Eva Cellini. 1961. 128p. illus. Putnam, $2.95.

Beginning with an unusually clear definition of chemistry and the three classes of substances with which chemists work, this stimulating book shows how the science of chemistry developed from alchemy, then traces the advance of chemical knowledge by describing numerous important discoveries and achievements. It also discusses some of the chemical research being carried on today and looks ahead to future possibilities. A glossary, the periodic table of chemical elements, and table of the elements are appended. Grades 7-9.

540.9 Chemistry || Chemistry—Hist. 61-5705 (W)

Robinson, Charles Alexander. The first book of ancient Egypt. Pictures by Lili Réthi. 1961. 61p. illus. Watts, $1.95.

Like the author's *The first book of ancient Rome* (BOOKLIST 56:576, My 15 60) and *The first book of ancient Greece* (BOOKLIST 57:157, N 1 60) this is a much condensed but usable history. From the rise of the ancient Egyptian civilization to its fall the book describes briefly various facets of Egyptian life and points out some of the highest achievements of the Egyptians. It tells also of Carter's excavation of Tutankhamen's tomb and the discovery of the Rosetta Stone. For younger readers than is Sewell's *The story of ancient Egypt*, below. Illustrated with attractive drawings. Grades 4-7.

932.01 Egypt—Hist. 61-5201 (W)

St. John, Robert. Builder of Israel; the story of Ben-Gurion. 1961. 185p. illus. Doubleday, $2.95.

This enthusiastic account is at once a history of the creation and growth of the state of Israel and a portrait of David Ben-Gurion whose life has been dedicated to the survival of Jews as a people and the establishment of Israel as an independent state. While the writing is undistinguished Ben-Gurion emerges clearly as a great leader and statesman and a very real person. Illustrated with drawings. Grades 6-9.

B Ben-Gurion, David 61-7435 (W)

Seventeen. The Seventeen book of decorating, by the eds. of Seventeen.

See note on p.577.

Sewell, Barbara and **Lynch, Patrick.** The story of ancient Egypt. Illus. by David Chalmers. 1960. 64p. illus. 9¾ in. St. Martin's, paper-covered boards, $2.95 net.

This English publication covers much the same information as that in Robinson's *The first book of ancient Egypt,* above, but in somewhat more detail. It gives the main facts of Egypt's history, deals with geography, kings, burial customs, religion, writing, calculating, architecture, art, and Carter's discovery of Tutankhamen's tomb, and describes a nobleman's day. Includes a glossary and numerous interesting drawings. As in Barker's *The story of ancient Athens* (BOOKLIST 57:525, Ap 15 61) the long type lines without sufficient leading give the appearance of small print. Grades 5-8.

932.01 Egypt—Hist. 60-12167 (W)

Vries, Leonard de. The book of the atom. Illus. by Gerard Van Straaten. Tr. by Eric G. Breeze. 1960. 267p. illus. Macmillan, $3.95.

A Dutch writer traces the history of the atom from Democritus' atomic theory through more than 20 centuries of scientific investigation and discovery to Fermi's atomic reactor, the atom bomb, and peacetime uses of atomic energy. Although seemingly verbose and overdramatic, this is a thorough and lucid study which has the excitement of a detective story. The lack of an index limits the book's usefulness for reference. Junior high and high school.

539.7 Atomic energy 60-53112 (W)

Weaver, Stella. A poppy in the corn. 1961. 319p. Pantheon, $3.50.

The Cornish coast is the setting for an unusual story of four children—the three young Clares and Teresa, a war orphan recently come to live with them—who are unexpectedly left on their own for several weeks. Their confidence in being able to manage alone is shattered as disturbing conflicts and problems arise which affect each one deeply and differently. As relations become more and more strained between them each of the Clare children wishes Teresa had never come and Teresa runs away. This is not a happy story but one which will be long remembered for its sensitive characterization and haunting atmosphere. Published in England under title: *Sisters and brothers.* Grades 6-9.

61-7463 (W)

Winders, Gertrude (Hecker). Browning, world's greatest gunmaker. With sketches by the author. 1961. 157p. illus. Day, $3.

The life story of John Moses Browning, small-arms designer, who began working with guns as a child in his father's gunshop in Ogden, Utah, designed his first gun while still in his teens, and won world-wide fame with his many inventions of rifles, shotguns, pistols, and machine guns. Although unremarkable the highly fictionized account is lively and easily read. A chronological catalog of some representative Browning guns is appended. Grades 5-8.

B Browning, John Moses 61-8286 (W)

Wright, Helen and **Rapport, Samuel,** *eds.* The amazing world of medicine.

See note on p.578.

Young, Bob and **Young, Jan.** One small voice.

See note on p.578.

EDITIONS

Schneider, Herman and **Schneider, Nina.** Heath science series. 2d ed. 1961. 8v. (various pagings). illus. Heath, Bk.1, $2.44; Bk.2, $2.68; Bk. 3, $2.92; Bk.4, $3.08; Bk.5, $3.16; Bk.6, $3.32; Bk.7, $3.44; Bk.8, $3.72.

Contents: Book 1, Science for work and play—Book 2, Science for here and now—Book 3, Science far and near—Book 4, Science in your life—Book 5, Science in our world—Book 6, Science for today and tomorrow—Book 7, Science in the space age—Book 8, Science and your future. Formerly published as *Heath elementary science,* books 1 through 6 have, according to the publisher, been reorganized and expanded, with additional units in each book. With this edition the series has been extended to grades 7 and 8. Recommended for libraries wanting science material in textbook form. Grades 1-8.

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